04/21/2016 Events

Today, at the State Agency on Intellectual Property, start was given to the Scientific-Practical Symposium “AGEPI Readings”, eighteenth edition. The purpose of this event is to provide a platform for debate on topics and issues in the field of intellectual property.

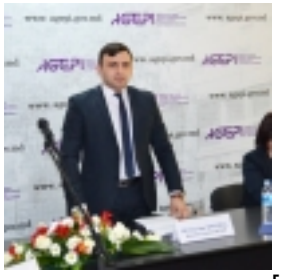
The Symposium is attended by specialists in the intellectual property protection field, as well as representatives of public institutions and authorities in the sphere of science and innovation, patent attorneys, inventors, professors, students, etc. Present at the event are also representatives of the Romanian Copyright Office.

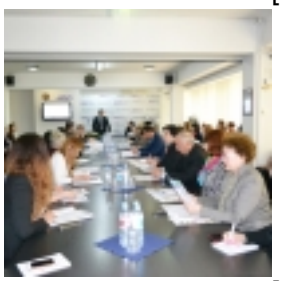
The event was opened by Director General of AGEPI, Octavian Apostol, who noted that the Symposium “AGEPI Readings” enables participants to communicate and understand better what involves intellectual property. Octavian Apostol invited the participants to actively engage in debates during presentations as exchanging experience and relevant information is extremely important in the development of the field of intellectual property.

The symposium started according to the program with the topic of Session I: Recent developments in the field of protection and enforcement of intellectual property rights and included communications relating to geographical indications system in the Republic of Moldova – achievements and prospects; contribution of creative industries to the economy of the republic of Moldova; piracy vs counterfeiting in the field of written works; technology transfer and competition rules; Bootlegging with the AGEPI: Analytical patent tools in action and visions on modernization of training in intellectual property.

According to the program, the current edition of the Symposium takes place over two days, in the framework of the plenary session and 4 sessions.

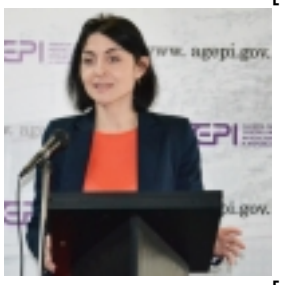
Symposium “AGEPI Readings” is part of series of events devoted to World Intellectual Property Day, celebrated annually on April 26. World Intellectual Property Day theme this year is “Digital Creativity: Culture Reimagined”.


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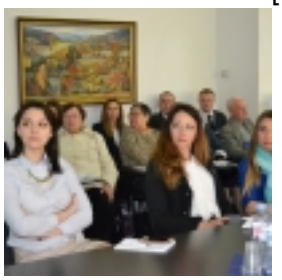

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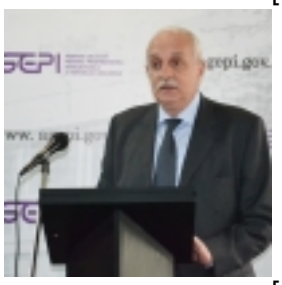

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